

UNCOOL – ARTISTS IN RESIDENCE

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HANNES BUDER guitar

ANDREW LAFKAS double bass

May 25th 2017 9 pm SC'TUA GRANDA PALAZZO DE SIMONI BORMIO

Via Buon Consiglio 25, I-23032 Bormio (SO) Italien

May 27th 2017 5 pm CASA HASLER POSCHIAVO

Via da la Pesa 234, CH-7742 Poschiavo

Free admission

When you divide a string in half you get an octave. When you divide a contrabass in half you get a guitar. Not really. After playing together for the first time in 2014, Hannes Buder and I began working together regularly as a duo in the summer of 2015. Using guitar and contrabass we have developed a music that encourages each other to go further. Further into the sound of our instruments and how they sound together, further into a shared intuitive experience where our values and beliefs have space and time to unfold, and further into the openness of the moment.

Hannes Buder <http://www.hannesbuder.de/>

is an experimental musician and composer based in Berlin. His works circle around issues of movement, authenticity, intuition, minimalism, density and slowness. Next to his solo project, he is contributing his unique instrumental style and characterful compositional work to a number of bands and projects, such as his duo *[ro]* with percussionist Hannes Lingens, *shotgun chamber trio*, *heisenberg quintet* and the dance company collective *one:third*. Buder is also a frequent appearance in the Berlin free improv scene and performs regularly with internationally renowned improvisers like Audrey Chen, Steve Heather, Mike Majkowski and Tony Buck. His work has been documented on various releases through labels such as Umlaut Records and metarecords.

"... wonderfully balanced sound-art, versatile, lively and uncompromising in its musical character." (Süddeutsche Zeitung, 26.5.2009)

Andrew Lafkas is a musician currently living in Berlin, Germany. His primary instrument is the contrabass. He is currently focused on developing pieces for ensembles that encourage group intuition; this interest is greatly inspired by and influenced by experiences working in groups led by Milo Fine and Bill Dixon. He is also active in the groups *Oceans Roar 1000 Drums*, with Todd Capp and Bryan Eubanks, and a trio with Marcia Bassett and Barry Weisblat. Other collaborators include Hannes Buder, Mazen Kerbaj, and *75 Dollar Bill*. He has performed at venues and festivals including Walker Art Center, The Living Theatre, Experimental Intermedia, the Vision Festival, High Zero, and the Seattle Improvised Music Festival.

Text: Andrew Lafkas / Hannes Buder