

UNCOOL – ARTISTS IN RESIDENCE

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DUST IN THE GROOVE

ŽANETA VÍTOVÁ vocals, accordion

JANA VONDRŮ vocals, harmonium

RADIM HANOUSEK saxophones, bass clarinet, electronic

JAN PŘIBIL trumpet

DUST IN THE GROOVE

<http://dustinthegroove.cz/>

<https://www.facebook.com/DustintheGroove/>

Project *Dust in the Groove* blends contemporary music, jazz and free improvisation with complete freedom, naturalness and space for a dialogue to create an interesting and original complex. All members of the ensembles focus on connecting the sounds, searching for new sound possibilities, alternative layers.

Dust in the Groove collaborates intensively with dance performers (Roberta Legros Štěpánková, Orbita, Filigrán) and artists (Natalie Perkof, Olga Piperová, Veronika Vlková, Josef Šochman). In addition to concert activities, this project also focuses on educational concerts and public workshops.

Dust in the Groove has performed at many jazz festivals and contemporary music festivals in many unusual places (caves, industrial spaces, synagogues, chapels, lofts). In 2017 *Dust in the Groove* prepared its own timbre, jazz and improvised variations on Bach's Aria for the Bach Organ Autumn Festival. In 2020 the ensemble played several concerts with a guest Norwegian trumpeter Didrik Ingvaldsen. In the same year, the band's second album was released on the Slovak label Hevhetia. At this year's international festival Exposition of New Music, *Dust in the Groove* performed a composition *Charlie Chat* by Swiss composer Roland Dahinden under the direction of the composer himself.

For its second residency in Poschiavo (first in 2018), the ensemble will focus on working with field recordings. Natural and civilizational sounds as soundtracks of days spent in Val Poschiavo be mixed with composed and improvised music. This will create a sound collage of acoustic instruments, non-musical elements and electronics.

Radim Hanousek is studying PhD at Brno's Janáček Academy of Music and Performing Arts. He focuses on various forms of improvisation, intermediality and projects on the border of jazz and contemporary classical music as an interpreter (saxophonist) and composer. He went through a long series of jazz and non-jazz groups and orchestras. In 2009 he co-founded the Norwegian-Czech jazz quartet NOCZ (Didrik Ingvaldsen, Dag Magnus Narvesen,

Marian Friedl). This project has performed at many international jazz festivals and has released four CDs, the last with a choir. Since 2015, Iva Bittová has been cooperating occasionally with NOCZ. For international festival Janáček Brno 2016, the expanded lineup of NOCZ (additional instrumentalists and the Norwegian vocalist Elisabeth Nygård) has prepared owns a jazz version of Janáček's Sinfonietta.

Since 2013, Hanousek has been running his own project combining jazz and contemporary music *Dust in the Groove*. In 2018 Hanousek's composition *It Could Happen* won first place in the Karel Krautgartner Composers' Competition for Jazz Orchestra, which is annually announced by the Concept Art Orchestra.

As an improviser he has worked with Roland Dahinden, Franz Hautzinger, Iva Bittová, Didrik Ingvaldsen, Dag Magnus Narvesen, Tobias Delius, Rieko Okuda, Lily Kiara, George Cremaschi, Hernani Faustino, Peter Graham, Ivan Palacký, Martin Opršál, Pavel Zlámal, Lucie Vítková, Orbita, Fabio Delvò, Tomáš Vtípil and many others. Radim Hanousek also organizes workshops for children on improvisation and graphic scores and authored music for theater performances (*Feste*, *D'épog*, *Orbit*) and audiobooks (*Albatros*).

For many years he has been working with the Brno Philharmonic and the Husa na provázku Theater. Since 2017 he has been a programmer for the jazz program of the international festival Ponavafest Brno and has organized three years of the Ugly Music Festival.

Jana Vondrů is a singer who currently works mainly in the field of contemporary music. She is a member of the Opera Studio of the Slovak National Theatre. She collaborates with Ensemble Opera Diversa in Brno. She is engaged in solo concert activity and for classical opera and song works, often seeking a new sound through her collaboration with an accordionist Žaneta Vítová.

She collaborates with multi-instrumentalist Tomáš Vtípil, with whom, apart from live projects, she has recorded vocal parts for theatrical and radio plays. Jana has collaborated with the Brno Philharmonic, performed at the Exposure of New Music Festival, International Slavic Music Festival and Opera Festival. At JazzFest Brno 2019, she performed as leader of a ten-member improvisational choir together with the Norwegian-Czech quartet NOCZ, with whom she also recorded the CD *Sailor on Dry Land*.

She is also interested in connecting music with visual or movement art. She has participated in several projects with dance improvisation groups Filigrán and Orbita. Soprano Jana Vondrů is a graduate of the JAMU in Brno and the Academy of Performing Arts in Bratislava.

Žaneta Vítová is an accordionist straddling the genres of classical music and improvisation with with an emphasis on contemporary classical music. She has also collaborated with Alex Held and Peter Graham whose compositions were performed at the Ostrava Days of Contemporary Music and at the Days of Open Studios in Hannover. She is currently based in Brno. With the singer Jana Vondrů she forms a duo performing classical 20th century music.

Together with Jana and dulcimer player Michal Grombiřík, they founded in 2018 trio Contriology with which they premiere compositions by Czech and Slovak contemporary composers.

She is an improviser in duo with vocal experimenter Anna Matvia and occasionally with Prague Improvisation Orchestra. With the Opera Diversa orchestra from Brno she has staged opera The Wizard and recorded Vojtěch Dlasek's composition Waves for radio. She also performed in the opera Powder Her Face with the Janáček Theatre Opera. Together with Hana Foss, she composed the music for dance performance Assamblagge by the dance group Me-sa.

Jan Přibil studied trumpet at the Jaroslav Ježek Conservatory in Prague and jazz trumpet at the Academy Karol Szymanowski in Katowice. He studied musicology at the University of Performing Arts in Olomouc. As a performer, he is devoted to jazz music and contemporary music. He was a teacher at the University of Performing Arts in Olomouc. Currently he is a teacher at the HF JAMU in Brno. He currently performs in the following ensembles - Lichtzwang, Cotatcha Orchestra, Concept Art Orchestra. He has recorded CDs for various labels.

He occasionally collaborates with ČRo Vltava and ČT Art. With the big band Concept Art Orchestra he won Anděl genre award in the jazz category.