

Mi Ho

Born in Japan, started to play piano since she was a child, she immediately fell in love with Béla Bartók's pieces, and got inspired to compose her own pieces. Her curiosity is always placed in between harmonic and unharmonic, to veil and reveal. During she was studying contemporary art in university, she had exhibitions of installation and performance arts. She is joining to several band as a drummer.

Nico Kidane

Berlin based French guitar and bass player but also electronic music enthusiast, he's been oscillating between different bands and projects from country music, progressive rock and noise improvisation as well as mixing and music production.

Keyboard meets strings feeding each other in an electroacoustic improvisation. Some of it is processed and bounces back as layers, loops and effects adding textures to the mix. Usually atonal and polyrhythmic it may evolve toward more harmonic and structured sequences before melting back into abstract inspiration.

Text: Mi Ho and Nico Kidane