

NILS VERMEULEN

<http://nilsvermeulen.be/>

Nils Vermeulen is a double and electric bass player, based in Ghent (Belgium). The variety of projects in which he plays, indicates his wide range of interest in music. The one thing that connects them all is sound. Nils has taken a profound interest in vibrations, production of sound and the esthetics that comes with it. In search of how sound transforms into tone and how music is forged out of vibrations at different rates. The double bass, because of its big body and long string length, is the instrument par excellence to research the behavior of the components of music.

In search for the acoustic possibilities of the double bass, Nils Vermeulen is doing research on extended techniques in contemporary classical music. He also uses different divisions of the octave, such as quartertones, Just Intonation, Pythagorean tuning, etc. to illuminate the power of the aural world.

Within this solo project, he composes etudes on specific techniques and combines this with the freedom of improvised music, making his way into the tone world.