

WINNER Jazz Media Award 2015 Parliamentary Jazz Awards

Iome Venues Can We Help?

WHIRLWIND RELEASES



Jazz Summer School





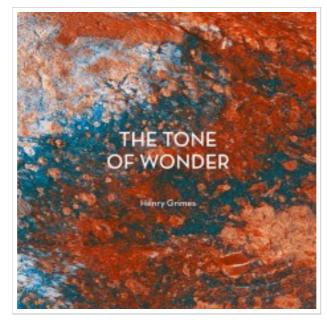


Juliet Kelly 18 June

CD REVIEW: Henry Grimes -The Tone of Wonder

ondonJazzNew

News, reviews, features and comment from the London jazz scene and beyond



CD REVIEW: Henry Grimes - The Tone of Wonder (Uncool Edition #2. CD Review by Geoff Winston)

The Tone of Wonder is an extraordinary album. Totally absorbing, full immersion in these solo explorations by bassist/violinist **Henry Grimes** is the best way to appreciate its range, depth and inherent beauty.

This studio recital, recorded at Lo Spazio, Posciavo, Switzerland in May 2013 when Grimes was the the uncool Artist in Residence, is recorded with great sensitivity and fidelity, so much so that it is one of the few occasions, usually reserved for analogue, when listeners can believe that the musician is in the room with them.

Grimes's exhilaratingly intuitive and intensely thoughtful journey through two improvised pieces of 41 and 29 minutes, respectively, has Grimes soloing on acoustic bass with short interludes on his own violin (originally his first instrument when he studied at the Julliard in the early 50s), and reflects something of the spirit of his own life journey which has seen his career revived and elevated since 2002 after a lengthy period of hibernation.

Every nuance is captured, from the deepest rolling resonances to the complex architectural layering that Grimes achieves, at times creating the impression that he might be playing two instruments simultaneously. So what is it we are hearing? It's really Henry Grimes telling you everything he knows about music; it comes out of his love of music and his love of the instruments. As somebody, who sat in with me to listen said, "it's not what I call jazz; it's more like études, like studies." Which is a most perceptive insight. It's improvisation, but not jazz in the conventional sense.

What came across to me strongly was the subterranean presence of Bach and the majesty of his solo cello suites. There's also something of the passion of Spanish



LondonJazz - Facebook

Links We Like - UK Jazz

- bebop spoken here CD Review: Gary Peacock Trio -Now This
- **The Jazz Breakfast** Garry's latest Stolen Momen
- The Jazz Mann Brian Molley Quartet, UK and US live dates, summer 2015
- Jazz Yorkshire Cleethorpes Jazz Festival, 26



Summer School/ Festival



City of London Festival



Recent Comments

Andrew Cartmel commented on Lp

Review Bernie Mcgann And: "Thank you for the correction, George. Great to hear from the man himself!"

George Neidorf commented on Lp Review Bernie Mcgann And: "thank vou for the positive review. the side one drum solo was short for two reasons: it was a 30..."

Adam Sieff commented on Lp Review Bernie Mcgann And: "I love this record. Gianmarco has done a great job putting this together. He's building a fine ... "

Anonymous commented on Innovative Beautiful Dysfunctional Just: "I have a very rare "Grafton" acrylic alto saxophone, Serial Number 13342, which, looking...'

Selwyn Harris commented on Cd Review Krzysztof Komeda And Andrzej: "Andrew is correct in pointing out why Cul De Sac was not included. I agree that Barrier just in...'

guitar and a flicker of middle east phrasing, but primarily it is Grimes's rich musical language, uncategorisable and highly personal, combined with his technical dexterity, which gives an insight to the spark that lights his untrammelled creativity.

It is a performance of pure honesty, as close as you'll get to the creative wellspring, that makes The Tone of Wonder such a unique and special album - and also shows why Grimes at 80 is still as much in demand these days as he was with Coltrane or Ayler in the 60s.

On Monday, June 01, 2015

No comments:

Post	a	Comment	(

Enter your co	mment
Comment as:	Google Account
Publish	Preview

Subscribe to: Post Comments (Atom)

- thebluemoment.com
- Liam Noble's Brother Face
- Corey Mwamba's Cognizance
- Jazzshaped

Trish Clowes' Blog

Friends from overseas

Recent Articles

▼ .

2015 (398)	
Jun (5)	
FEATURE: Celebrating th	
International French	

CD REVIEW: Henry Grimes
- The Tone of Wonder

- ▶ May (67)
- ► Apr (75)
- ▶ Mar (114)
- ► Feb (68)
- ▶ Jan (69)
- ► 2014 (983)
- ▶ 2013 (1083)
- ▶ 2012 (883)
- 2011 (747) ►
- ▶ 2010 (665)
- ► 2009 (630)
- ► 2008 (3)

These make us laugh