

**KAYAKA**

<http://kayakaofpighole.blogspot.com/>

Kaya Kamijo is an experimental/ noise/ electronica composer, live performer, born in Tokyo, based in Europe (London, Berlin). She plays electronic, acoustic (harp, bass clarinet, drums, bass guitar, gadgets ...etc.), spoken words and has a unique, self-taught style of recording and composing. Her music is sometimes called "sonic surrealism", mixed with those living-life-noise. Live sets are mostly improvised and different each time and she also collaborates with many artists from all around the world. She is self-educated in London, apart from piano lessons and brass band's practices when she was a child in Tokyo. She is a curator of Pighole Records.

**JOHN FRANKLIN HIGGINS**

<http://www.johnfranklinhiggins.com/>

John Franklin Higgins is a visual artist currently living and working in London. With a varied upbringing taking him all over the world he spent the majority of his childhood in Hong Kong. Greatly influenced by the sights and sounds of this historic crossroads of east and west he took up sculpture and painting. After a period of study in the ceramics town of Stoke on Trent he eventually moved to London where he completed his Bachelor of Arts at central st martins school of art specializing in sculpture. His work is a kaleidoscope of influences freely jumping between media and styles.