

After a life living in the blues, artist ASHA has expressed an evolutionary journey, inspired by ancient ancestors and mythology, bringing the historical and modern into futuristic and other dimensional art, past, present, future, and beyond.



Artist ASHA Presents Angels of The Blues

Artists in Residency June 4th to June 23rd

Art exhibition of Sight and Sound
With Asha, Artist
Geisha, Performance Artist
Knoel Scott, Musician

Angels of the Blues

The Blues is the spiritual link between the entities of the celestial realm and the people of Jazz.

These entities we call Angels exist to aid and comfort the sufferings of these Jazz people who are marooned on planet earth struggling to find flight away from the suffering, death, war and hate, which plagues this planet.

These Angels appear to us in many forms, and are supported by the celestial music.

Jazz and Blues are exponents of this Celestial music... They form a bridge between Earth and the stars... Between man and the Angels/ Aliens, who secretly coexist on this planet.

Mans journey on this planet is aided by these Angels, which appear in many forms.

Jazz and Blues are sound/ vibrational manifestations of mans ability to cope with and endure the journey called Life.

Art is the multi-dimensional parallel of the same manifestation.

Thus the Music and the Visions of Angels are intertwined, and are indeed parallel manifestations of Celestial Love... In sound and Multi-dimensional form.

This Art Performance/ Exhibition will include Paintings by Asha with Visual Art performance by Geisha Davis and Asha accompanied by Live Music performed by Knoel Scott.

Personnel

Asha

Geisha

Knoel Scott

Technical Assistant; Omari Clarke

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