

ARTISTS IN RESIDENCE

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COLLECTIF DETOUTEUR <https://collectifdetouteur.com/>

LIA BEUCHAT contemporary dance

AKANÉ NUSSBAUM contemporary dance

MICKAEL LUIS classical guitar

After 3 weeks, the Collectif Detouteur will present a working stage of its new creation, to be premiered in spring 2026.

La mer s'accroupit sur la musique minuscule (the sea crouches over the tiny music) is a living cadavre exquis. In the form of a series of improvised miniatures, this piece unites dance and music, offering a place for our impulses of the moment.

After its last creation, *Vivons heureux avant la fin du monde* (Let's live happily before the end of the world), which poked fun at the absurdity of human actions in the face of the ecological crisis, Detouteur wishes this time to strip away the imperatives of a world in crisis and embody spontaneity through play and complicity.

More specifically, the collective wishes to explore how to create together horizontally in the very moment of performance. For this creation, they try to find the most organic way possible of proceeding, and to let things take care of themselves, just as they do in nature.

Like a bench in the shade, this creation aspires to offer a time of respite from our constant struggles.

Text: Mickael Luis