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OCELOT

YUMA UESAKA tenor saxophone, clarinets, composition CAT TOREN piano, composition COLIN HINTON drums, composition

Brooklyn-based trio Ocelot interweaves the patience of contemporary classical and the restless spirit of free jazz with an attention to deep listening that verges on sound sculpture. Formed in 2018, their 2021 debut album balances insistent, cerebral minimalism with earthy melodicism, fiery nods to post-bop, and a sublime commitment to the moment honed by years of engaged improvisation. In 2023, Ocelot recorded another book of composition under the mentorship of Wadada Leo Smith. During the Uncool residency, Ocelot will continue to expand their improvisational and composition language by building on their history through the introduction of electro-acoustic explorations.

Text: Yuma Uesaka