

UNCOOL – ARTISTS IN RESIDENCE

www.uncool.ch

Almogsharvit.com

Almog Sharvit is a bassist and composer based in Brooklyn, NY. He creates surreal, maximalist compositions that combine both acoustic and electronic textures. In New York, Almog has established himself as a creative force: his collective trio KADAWA with Tal Yahalom (guitar) and Ben Silashi (drums) has received accolades and features from The New York Times, All About Jazz, Indiecurrent, and the Vancouver Sun among others.

KADAWA has toured internationally across Switzerland, Germany, Spain, Italy, Holland, UK, and Israel: the band released its debut album in 2017, and has since collaborated with Grey McMurray, John Escreet, Jon Irabagon, and Adam O’Farrill, while working on the production of their 2nd album, which is slated for release in 2022.

Almog’s debut album as a leader “Get up or Cry” is out now on Unit Records (Switzerland). The album blurs electronic music, psychedelic rock, bluegrass, 20th-century classical music, and jazz into dizzyingly beautiful, wholly unique songs. “Get Up Or Cry” was recorded in a single day at Wonderpark Studios in Brooklyn. In post-production, Sharvit applied experimental techniques usually found in pop and electronic music to the songs – the record features filter sweeps, heavy distortion and compression, and creative automation and panning that he gladly says “will knock the dust off your stereo.”

Almog performs around New York in venues such as Rockwood Music Hall, Nublu, Blue Note, The Lincoln Center, Bar Next Door, and Fat Cat. With KADAWA, he has toured and performed at international festivals such as The Detroit Jazz Festival (USA), Jazz Werkstatt, Bern Jazz Festival (Switzerland), Jazzmeile Thüringen (Germany) & The Red Sea Jazz Festival (Israel).

<https://www.ambrosegetz.com/>

Ambrose Getz is an American art-pop musician from Brooklyn, New York. A singer-songwriter with “velvet tones” (Jazz Weekly) whose latest single FANTASIES was lauded as “a poetic daydream of creation” (Glasse Factory), Ambrose’s deft lyrics are underscored by detailed, through-composed production that draws from alternative, jazz, and pop traditions. The songs from her upcoming debut record Great House of Embers (slated for release in Summer 2023) tell the stories of women relatives from her mother’s line, liberated from the realm of domesticity and the confines of love songs. An alumna of Banff Centre’s Singer-Songwriter Residency (2020), you can find Ambrose performing in New York at venues such as The Lincoln Center, Rockwood Music Hall, C’mon Everybody, CultureLab LIC, and Threes Brewing with her telecaster in hand.

Text: Almog Sharvit