

## UNCOOL – ARTISTS IN RESIDENCE

[www.uncool.ch](http://www.uncool.ch)

**Carbus** is a duo of [Donald Warner Shaw III](#) and [Neil 'Cloaca' Young](#), who make noise/music using a variety of musical/nonmusical methods. Young and Shaw have collaborated in various ensembles for the past 20 plus years, starting first with drum kit and electric bass in an experimental rock context and then expanding to composing and improvising with an unrestricted palette of electronics, synthesis and sequencing, tape manipulation/collage, brass and reeds. If there was any aesthetic mission to declare it might be that Carbus is interested in playing with timbral similarities between electronic and acoustic sound, divining an uncanny organic essence from the so-called precision of a machine. The most recent iteration of Shaw and Young's collaboration as Carbus has settled in on the use of cheap mics, speakers, and resonant objects arranged in collapsing systems of electro-acoustic feedback-synthesis. The duo works intuitively often with simple compositional constraints that allows space for dynamic and expressive improvisation.

Text: Carbus