František Chaloupka Údolní 307/26 Brno 602 00 Czech Republic

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BIO

František Chaloupka is a Czech composer of chamber and orchestral music, opera, opera-installations and multimedia works. His compositions have been performed at international festival such as Musikprotokoll Graz, Musica Viva Munich, Wien Modern, Warszawska Jeseń, Autumn Chamber Music Days Riga and Ostrava Days of New Music. He has worked with a number of conductors, to name some, Péter Eötvös, Anu Tali, Lucas Vis or Petr Kotík.

In 2014 he founded Kytarový Institut (Guitarreninstitute), where he has been working as its director. Kytarový Institut is a creative environment and private music institute for plucked string instruments, composition and improvisation. Kytarový Institut has 5 departments: Jazz-Blues, Rock & Heavy, Pop-Folk, Classical and Flamenco, with around 100 students and 6 teachers as of December 2020.

František Chaloupka founded 'Dunami Ensemble' in 2010, which has been working with the foremost Czech musicians, composers and improvisers, who have been actively involved in international contemporary music scene. Dunami Ensemble, being a space for free artistic expression, has premiered Chaloupka's pieces and opera-installations.

Qualifications

- Teacher of Composition, Counterpoint, Harmony, Music Theory, Intonation & Rhytm, Score Analysis, Acoustic and Electric guitar with 18 years of practise
- Large group of people management with 8 years of practise
- Music Director, Producer, Guitar player, Conductor & **Improviser**
- Expertise both in classical and popular music

Chaloupka holds a PhD. degree in Composition from Janáček Academy of Music and Performing Arts in Brno. In his work and teaching he is known for asserting principles of cooperation, education, art, science, humour, irony, paradox, awareness and humanism. He is a father of a five-year-old daughter Viola.

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