

UNCOOL – ARTISTS IN RESIDENCE

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JACEK CHMIEL zither, electronics, singing bowls, objects

THOMAS ROHRER rabeca, saxophone, objects

Jacek Chmiel (PL) is a sound artist, field recordist, sound engineer, photographer, and improviser playing synthesizers, zither, electronics, singing bowls and objects. His deepest interest in sound is to look for new ways to embed all the possibilities of an ever changing electro-acoustic setup in order to reinvent his way of thinking at every second. He aims to be internally connected to the time, space and layers created by all the sounds he produces.

Thomas Rohrer (CH) lives between Sao Paulo, Brazil and Poschiavo Switzerland. His work with rabeca (Brazilian fiddle) and soprano saxophone has a primary focus on free improvisation but can also be found in dialogue with traditional Brazilian music. With rabeca master Nelson da Rabeca he has a project that pairs traditional music from Brazil's northeast with free improvisation. His work also interacts with cinema, theater, dance, performance and installation.

Jacek and Thomas will use recordings captured in Poschiavo and the surrounding areas, as well as a variety of instruments. To explore the depth of soundscapes, they will encourage the public to embrace deep listening. The performance will introduce the audience to the unique realm of frequencies.

"If you develop an ear for sounds that are musical it is like developing an ego. You begin to refuse sounds that are not musical and that way cut yourself off from a good deal of experience."

John Cage

Text: Jacek Chmiel