

## UNCOOL – ARTISTS IN RESIDENCE

The performance of three artists oscillates between freely improvised and vaguely structured, blending electro-acoustic sounds and performative, sometimes visual elements. Their music often moves between chaotic/dense and subtle/minimal forms, adapting to situations and spaces in which they perform. The trio draws their inspirations from a wide range of their musical and artistic backgrounds: from free jazz to harsh noise and musique concrete in order to find common ground and create interesting links between their ways of expression.

Weiwei Leung (Weiwei Liang) - an artist currently based in Berlin. After graduating from the Royal College of Art in London (2014), Leung has been living and working in different cities in Europe and China. She creates variety of works, from images and sounds to installations, that coalesce around her interest in poetic interpretations and narratives.

When I am not listening to music  
Auris Recordings, Berlin, 2018

<https://aurisrec.bandcamp.com/album/when-i-am-not-listening-to-music>

When I See You Again  
Kinship, Berlin, 2020

<https://kin-ship.bandcamp.com/album/when-i-see-you-again>

Kamil Korolczuk - sound artist working with various methods of electronic sound generation including no-input systems, modular synthesis, magnetic tape, Pure Data. His work includes performance, installation, sound works for the radio, curatorial activities, and often involves close collaboration with other artists. Founder of tmrw> (2018-2020) — music label, concert series at KM28 Berlin, and bi-weekly radio show at Radio Kapital Poland.

dance fantasy 2.0  
tmrw>, Berlin, 2020

<https://tmrwlabel.bandcamp.com/album/dance-fantasy-20-2>

Sz\_sz\_s\_zs\_z  
Sonido Atmosférico, Argentina, 2019

<https://sonidoatmosfericoediciones.bandcamp.com/track/kamil-korolczuk-sz-sz-s-zs-z>

Javier Carmona - Percussionist from Madrid, based in Mollina, Spain. He has extensive experience as an improviser in the fields of free improvisation, free jazz and experimental music; he has toured throughout Europe, the UK and Brazil. Javier is also one of the organisers of three editions of the Festival de Improvisación Libre de Málaga and founder of the Orquesta de Improvisación de Málaga.

Chamota  
CRAM, London, 2013

<https://cramrecords.bandcamp.com/album/chamota>

No Now Is So  
by Alexander Hawkins Ensemble, s/r, Oxford, 2019

<https://alexanderhawkinsmusic.bandcamp.com/album/no-now-is-so>