UNCOOL – ARTISTS IN RESIDENCE

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NOAH GERSHWIN

www.noahgershwin.com

New York City based guitarist and composer Noah Gershwin plays at the intersection of avant-garde jazz, Classical, and blues, crafting his own free improvisational practice. Through his music, Gershwin attempts to paint lyrical yet angular melodies out of dense harmonies. His recent albums Ode To Abraham and Boscawen push the boundaries of recording practices, his projects recorded live to two track analog tape - preferring the analog moment of improvisation.

When asked about his compositional process, Gershwin can't tell you how or why he writes what he does, as he chooses not to overanalyze the unknown and is compelled by what he cannot control musically. Instead, he lives in this unknowing, sitting contently within dense harmonies until they evolve into melodies.

Text: Noah Gershwin