

Robin Holcomb and **Wayne Horvitz** having been making music together for over 40 years.

Holcomb has created a singular body of work that contains the classical music she studied as a child, the Javanese Gamelan music she studied at conservatory, the Appalachian and American folk music she encountered while being a farmer in the hills of North Carolina, and the free jazz of the 60s and 70s that she found herself immersed in while living in New York City in the 80s.

Horvitz first played piano after hearing the great blues pianist Otis Spann, and has a similar affinity for the monumental free jazz of Cecil Taylor, The Art Ensemble of Chicago, Sun Ra etc. At the same time his music is often reminiscent of Bela Bartok, with an American heart.

Tonight's concert will include original music by Holcomb and Horvitz, some solo, some duo. The duos include both artists on piano – at different times – some electronics with laptop, Holcomb singing and Horvitz on harmonica. The music will range from the abstract to the sublime.

Robin Holcomb *"Ms. Holcomb's piece is staggeringly beautiful."* – Ben Ratliff /New York Times

Wayne Horvitz *"There's nobody else out there I hear even attempting to cover some kind of similar range..."* - All About Jazz

LINKS

<http://www.robinholcomb.com/>

<http://www.waynehorvitz.com/>