

TINTIN PATRONE (concept_drone | trombone)

Tintin Patrone is a German-Filipino composer and sound-artist based in Hamburg, Germany.

Her minimal sound work and long duration performances are essentially shaped by her studies in microtonality and music making animals like the chanting huskies from Yukon Territory, Canada or the Thai Elephant Orchestra from Northern Thailand. Her debut solo album called 'Oswald Wiener Dog' is focused on tuning, intonation and harmonic modulation. The work moves gradually through a series of long, sustained tones played by trombone and various modulation devices. The songs and improvisational pieces rely on the perceptual effects of controlled tones to re- calibrate the listener's relationship to natural sound.

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The percussive elements are produced by a traditional instrument from Mexico made out of animal bones and teeth, called 'Quijada de burro'. The quijada, charrasca, or jawbone (in English), is an idiophone percussion instrument made from the jawbone of a donkey, horse or mule cattle, producing a powerful buzzing sound. The jawbone is cleaned of tissue and dried to make the teeth loose and act as a rattle. It is used in music in most of Latin America, including Mexico, Peru, El Salvador, Ecuador, and Cuba. It was also historically used in the early American Minstrel show.

Tintin Patrone recently toured Europe and Japan, her next tape release called "When you and your goat find bread" will be on "Stoffe" in April 2019.

<http://tintinpatrone.com/yellow-dog-blues.html>

<https://soundcloud.com/tintin-patrone>

<https://vimeo.com/user54729158>

<http://www.tintinpatrone.com/>