

## Transsonic

Viola Yip - light bulbs, electronics

Nicola L. Hein - guitar, electronics

Video:

<https://www.youtube.com/watch?v=15GxglxwhEo>

<https://www.youtube.com/watch?v=t16oltv-Fmk>

Trassonic (Nicola L. Hein and Viola Yip) is an experimental transmedial duo that creates immersive site-specific performances and installations bridging the vibrations of light and sound. Trained as musicians, both look into the ontology of sound and how musical experience can be transformed beyond its common material—sound. For their artistic research project Transsonic, they explore light as an expanded musical material. They research and create performances, improvising between lights and sounds as equally important but dialectical musical materials.

Hein and Yip have been commissioned by Hong Kong New Music Ensemble, Seanaps Festival Leipzig Gray Center for Arts and Inquiry at the University of Chicago and have presented at New York University, Internationales Musikinstitut Darmstadt, Sonic Lab in SARC at Queen's University Belfast, Huddersfield, Royal Northern College of Music in Manchester, Klex Festival in Kuala Lumpur, De Tanker in Amsterdam, Alte Feuerwache Köln, Fuhrwerkswaage, Willows Nest, Studio Börne 45, West Germany in Berlin and Experimental Intermedia in New York.

Viola Yip is an experimental composer, performer, sound artist, and instrument builder. She has been interested in creating new self-built instruments and sound performances that explore the dynamic relationships between media, materiality, space, and musical bodies in experimental music.

Her recent appearance includes the Hong Kong Arts Center, Center for New Music and Audio Technologies (CNMAT) at UC Berkeley, Center for Computer Research in Music and Acoustics (CCRMA) at Stanford, Issue Project Room (NYC), Art Club of Chicago, Cycling '74 Expo, University of Huddersfield, Sonic Arts Research Center at Queen's University Belfast, QO-2 (Brussels), Kunst Station Sankt Peter (Köln), Radialsystem (Berlin) and Pinakothek der Moderne (München).

She recently received an Honorary Mention from Giga-Hertz-Preis 2021 at ZKM in Karlsruhe. She was also a recipient of Künstlerhaus Villa Waldberta Stipendium in Munich as well as the residency at Studios für Elektroakustische Musik in Akademie der Künste Berlin.

[violayip.com](http://violayip.com)

Nicola L. Hein is a sound artist, guitarist, composer, and researcher in the field of music aesthetics and cybernetics. He is professor of digital creation and artistic director of the studio for electronic music at the University of Music Lübeck. His work is determined by the interaction of sound, space, light, movement, and the emergent dynamics of aesthetic systems. In his artistic work, he uses physical and electronic extensions of synthesizers and electric guitar, sound installations with motors/video projections/light, cybernetic human-machine interaction with interactive A.I. music systems, augmented reality, telematic real-time

art, ambisonic sound projection, instrument-making, conceptual compositions. Intermedia works with video art, dance, literature and other art forms. His works have been realized in more than 30 countries in North America, South America, Africa, Asia, and Europe. His artistic work is documented in over 30 releases. He has been awarded many different prizes and grants for his work. He has collaborated with Max Eastly, Evan Parker, Miya Masaoka, Axel Dörner, Ute Wassermann, and many more. Presentations of his work at MaerzMusik Festival (Berlin), Ars Electronica (Linz), Moers Festival, A L'ARME! FESTIVAL (Berlin), Super Deluxe (Tokyo), Sonica Festival (Glasgow), and many more. <https://nicolahein.com/>