

UNCOOL – ARTISTS IN RESIDENCE

www.uncool.ch

YORGOS DIMITRIADIS

<http://www.yorgosdimitriadis.com/>

In my original solo work I use drums, cymbals and microphones to create real time sonic landscapes, with an emphasis on timbre, sound color and long durations. My working materials are metals, skins, wood, their vibrations and oscillations and the microphone, which I use like an auditory magnifying glass, following the sound, bringing the subtleties and the richness of the overtones to the front.

Text: Yorgos Dimitriadis

Thessaloniki-born percussionist Yorgos Dimitriadis is one of the most prolific members of Berlin's *Echtzeit* network, where he has played with Frank Paul Schubert and Mike Majkowski (in the excellent *Fabric Trio*), Miles Perkin and Tom Arthurs (as *Glue*). *Kopfkin* (a German expression for "film in your head") is his first solo effort. Listening to it, you might be surprised this is a live recording with barely any electronics. Dimitriadis plays a very ordinary, small drum kit, in a conventional way, using sticks, mallets and brushes, but only with his right hand. In his left is a microphone which he uses to generate sounds reminiscent of large singing bowls - aural landscapes that rustle, fizzle and hiss. Dimitriadis alternates between introspective passages, in which his music displays wide spaces, and hectic video game sounds, where the music pants and moves forward in a jerky and twitchy manner. An unusual approach, he keeps his performance short and tense. *Black Pus*, Brian Chippendale's drum project (but with the addition of electronics and voice) came to mind when I first listened to *Kopfkin*, In comparison, this album is more subtle and relaxed, less energetic. Some listeners might be skeptical when it comes to drum solos. This album could prove them wrong. *Kopfkin* is available on CD.

Text: Martin Schray, Free Jazz Blog

Recent video performance:

https://www.youtube.com/watch?v=x8vW-TljKC8&t=1s&ab_channel=auslandberlin