

ARTISTS IN RESIDENCE

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## THE WILD WEAVE-A-TORIUM

Karl Logge & Marta Romani

[www.cargocollective.com/loggerom](http://www.cargocollective.com/loggerom)

The Wild Weave-a-torium is an itinerant weave space that travels from place to place and allows audiences to engage in the immersive transmission of timeless gestures.

This ongoing and constantly transforming, nomadic project will inhabit the Uncool spaces and become a mobile atelier and research station that explores the story lines, material traces and different memories linked to Uncool, Poschiavo and the local community.

Weaving together people, materials and places through shared memory, shared gestures and a new shared imagination, we will investigate how the histories connected to certain gestures, patterns and designs, natural dyes and fibres, languages and sounds can begin to craft new forms of participation and wonder.

We will explore the natural zone around the residency, look at the importance of water and waterways in the area and experiment with dyes for 'extracting' the chromatic qualities of the valley and weaving a kaleidoscopic portrait of the Val Poschiavo inside the live-art space.

This will include the installation of a durational open-studio that invites the active engagement of the locals and allow the artists to present the specialized knowledge they maintain through an eclectic mix of hand spun threads and raw wools that have been naturally cold-dyed using Paleolithic techniques, carding tools, drop spindles called the 'fuso', handcrafted spools, looms and other self-constructed instruments.

Marta Romani and Karl Logge are an artist duo interested in the interactions that happen through spinning and weaving in public. Using a mix of live-art, installation and community engaged methods, they explore how these fundamental acts of active entanglement can create connections between various cultures, times and spaces.

Text: Marta Romani & Karl Logge